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**Q1:** Deuteronomy is presented as a work of rhetoric - not a narrative, but a speech about law and history. What is the purpose of this retelling, and how should that affect our reading?

**Q2:** How much do we learn about the purpose of this book from its preamble (v. 1-5)? What is its relation to the laws in prior books?

**Q3:** Why does a speech about laws begin with an interpretation of national history?

**Q4:** The adult generation at Sinai are now dead. How many of them died en masse because of a sin? Can you remember all of these mass deaths and the sins that occasioned them?

**Q5:** Is Moses telling this new generation anything they don't know about their own story? To what extent should we believe that stories passed between people?

**Q6:** Why does Moses not talk about their ancestral history, or the liberation from Egypt?

**Q7:** Why does Moses not mention the golden calf?

**Q8:** When Moses describes the appointment of judges, is he describing an institution that the people of Israel are familiar with?

**Q9:** How does the story of the spies change in the retelling? Why?

**Q10:** Why does Moses speak to the new generation as though they were their parents? What is his purpose in shaming them for their parents' sins?

**Q11:** How should we read Moses' tone in addressing the new generation? Is it compatible with what we know of them from the later portion of Numbers?

**Q12:** Why were the old races so tall?

**Q13:** Why is there this new emphasis on the autonomy of other peoples and their lands? Why can't Israel conquer Moab?

**Q14:** What can we learn from the statement that God "hardened the heart" of King Sihon?